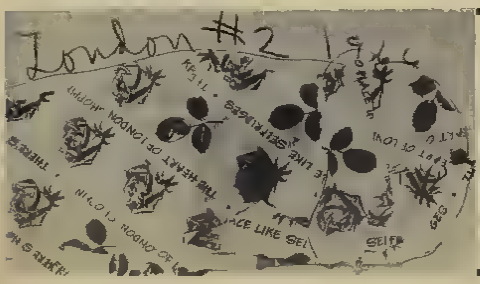
The International Times No. 5 Dec 12-25/1s.

★ MESSAGE TO THE QUEEN

TO THE QUEEN

1) That poetry as an artistic extension of language is a concrete alternative in the spiritual vacuum of contemporary everyday life
2) That every man woman and child alive is an actual or potential poet.
3) That the same words used daily to wilfully create ugliness and division can be turned profitably to attain unity and beauty through poetry
4) That we feel the following to be problems in reality not sufficiently or satisfactorily dealt with in the tacitly accepted structure of politics diplomacy and finance
A) Overpopulation
B) Depletion of the earth's natural resources to satisfy artificially created cravings
C) The misunderstanding and elimination of armed animosity
D) The equitable distribution of material necessities
E) The perpetration of official interference in the communicative condition of man
F) The nature of legality and crime
G) The monopolization of temporal and spiritual authority by businessmen through the governments on the one hand and priests through the churches on the other
H) The refusal to grant poets their rightful Periclean role in modern democracy
I) The newspaper and magazine monopoly over the masses of man's highest symbolic achievement, the written word delegating the responsibility of forcefully out the relevant truths of existence to anonymous advertising supported uncreative writers called journalists
J) The legal perpetration of archaic quasi barbaric and intellectually insulting powerheads such as Kings Queens etc—now often masked and protected by other capitalism or its cancer communism but certainly and in any case by those who would ever exalt the fundamental importance of money rather than man
K) The blind spread and acceptance of atheistic and dialectic materialism We do not deny matter nor does God need verbal solicitors We envisage, rather a world in which perhaps no one aspect of human or natural form predominates over the others at their expense
L) The potential of the spoken sung and written word to change the surface and substance of life
M) The need to alleviate pain and ruse all men to the highest possible level of human health in their minds and bodies
N) The need to remove by death and cross, among others from the taboo states they presently enjoy not only within the Commonwealth
O) That we are bound by and can attain both individual and collective liberation through our first common wealth as poets—the English language
P) That national boundaries are as ultimately unnatural as they are commonly and pragmatically a pretence for the power of destructive forces whose operational existence now can deny
Q) That love need not remain a banal cliche but is and must be a constantly originating and creative verb
R) That the reign of usury will stand no but can a man and his desire and need to do a good job must finally come to an end
S) That the debate of truth must be continuous and consequential in the world of acts and that survival at all costs is too expensive for the present day depleted state of man's spiritual mind It must be transformed into meaningfulness
T) In the meantime, which gets weirder all the time we will continue to think with our hearts in what is seemingly today unfortunately a foolish search for wisdom



★ JIM DINE
INDECENT BUT NOT OBSCENE
TRIAL PICTURES
PAGE 9

[illegible] fortnightly. Copyright 1968 by Lovebooks Ltd, [illegible] Southampton Row, London WC1, England. Night telephone answering 01 [illegible]

The International Times

Telephone 01.405.9164

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Obituary

STRANGERS IN THE NIGHT because of his "obsessive taste for the exotic" and confused and jaundiced view of the British way of life, a young Scots poet and jazz musician ruined what had once promised to be a brilliant and "socially positive career that would have won him the gratitude of every one perhaps even culminating in a dream come true — that highest of all honours, a medal from Her Majesty the Queen."

These words were spoken by a Judge in a London court in London last week when 26 years old bespectacled rotund Thomas McGrath appeared charged with breaking and entering into the Tower of London with intent to steal the Crown Jewels. McGrath who conducted his own defence and described himself to the Jury as a "neuro-dialectician com[illegible]" pleaded guilty to the charge at one level but totally innocent at another.

[illegible] International Times. [illegible] McGrath [illegible] refused to produce copies, however [illegible] McGrath told the court.

[illegible] I was very happy [illegible] feeling happy for 15 years [illegible] I am unhappy [illegible] members of the Jury well know [illegible] they know.

At this point in the proceedings the judge [illegible] McGrath and asked him to [illegible] The defendant's response was to burst out laughing [illegible] members of the jury [illegible]

Notes to Contributors

[illegible]

[illegible] I will make a [illegible] the Guardian."

THE paragraph above [illegible] Comrade Lenin who was himself arrested. [illegible] The main purpose of the mantra on this occasion is to impress upon [illegible] that International Times is in danger of folding. The reason [illegible] we need money. But fast.

The facts: TEN DAYS BEFORE THIS ISSUE OF INTERNATIONAL TIMES WAS DUE TO APPEAR OUR ACCOUNTANT PHONED TO SAY THAT NOT ONLY COULD WE NO LONGER AFFORD TO KEEP AT LEAST SOME OF THE STAFF ON THE BREADLINE BUT WORST THAN THAT IF £600 IS NOT FOUND QUICKLY THERE WILL BE NO NEXT ISSUE OF INTERNATIONAL TIMES.

Operation [illegible] was put into immediate operation and managed to produce a small £100 by last Monday — enough to scrape us the [illegible] we must continue into the New Year we will need [illegible] financial help. [illegible] Any sum large or small we [illegible] Cash donations [illegible] paintings signed copies [illegible] books and manuscript [illegible]

Everyone is finding it tough to get advertising [illegible]

[illegible] The Features and What's Happening pages will [illegible] information [illegible] we will continue to run [illegible] Special features [illegible]

FREE!

[illegible]

Spies, The Drug Angle, Down With [illegible] Entertainment Warrior

[illegible]

YOU [illegible]

[illegible] Here is a news flash: the Home Secretary [illegible] International Times [illegible] Sir Edmund Davies [illegible] Aberfan inquiry [illegible] The BBC [illegible] John Taylor [illegible] Ladies and gentlemen [illegible]

TOM McGRATH

The Front Page

MESSAGE TO THE QUEEN was drafted by American poet [illegible] at the First Commonwealth Poetry Conference at Cardiff 1965. Since that time it has appeared in [illegible] Magazine 2. We reprint it here because it so clearly expresses what we would like to say to the Queen were we to make a speech to her on Christmas Day and because it so much deserves a wider circulation. The letter was signed by twenty one poets.

Next Issue

[illegible]

NOVA XMAS

[illegible]

Here: Little Richard

[illegible]

GREGORY GOES EAST

—and East goes crazy—

AMERICAN ... [illegible] ... in South Vietnam where he hopes to ... [illegible]

THE national press have ... rock and Gregory has had to face ... Are you a Communist? ... [illegible]

SARTRE: 6 HRS.

[illegible]

ACT VIETNAM

[illegible]

The ... [illegible] ... Although foreign troops remain there are no hostilities and the U.N. have the situation firmly in control.

... [illegible] ... in Saigon. They have come to put their points of view and propose their plans. The main object of the meeting is to discuss the ... future of Vietnam and ...

[illegible]

Turn on, Light up????

[illegible]

THE RIGHT FIGHT

An amalgamation meeting of the British National Party and the League of Empire Loyalists is being held in the ... Hall of Caxton Hall Westminster from seven ... evening. IT was tipped off by telephone that a ... demonstration is planned at 6.30 outside of ... the intention of preventing the meeting being ... anonymous caller warned that the Rightists now ... and there might be trouble.

... a merger on the Right represents a ... that has become clear in Europe. In the past few ... extreme Right are getting together, acting on ... seem to be a definite plan.

Further IT has been informed that a millionaire in Latin America recently left a ... large sum of money to a ... Right group in this country. At the moment his family are ... contesting the will.

Although ... the millionaire it is said that he used to sit ... all day and crack nuts.

SCRUBS ACTION

[illegible]

ELECTRIC JEWELRY
by [illegible]
at
GRANNY TAKES A TRIP
[illegible]

Starting Dec 17
TILL DAWN
EVERY NITE
THE OLD PLACE
39 GERRARD STREET

TAMA GALLERY
[illegible] SW1 [illegible]
CHRISTMAS SHOW
[illegible]

WRITERS FORUM POETS
No. 1
Come Back Sweet Prince
No. 17
Pieces of Poetry
WRITERS FORUM QUARTOS
No. 1
The Going On Poem
by [illegible]
[illegible] Better Books, [illegible] ... 262 [illegible] Avenue, London, W9

THE BADGE BOUTIQUE
116 [illegible] Street W1 [illegible]

PRIVO
MAGIC APPLE

keep the ... off the grass
... blood
down with pants
love me love me love me
... get with it
... make love not war
... I like it
... I feel sexy
... kick the queen
... I am an enemy of the state
... I'm for me

A large number of ... badges ... all peace ... selection of American badges available

[illegible]

THE BADGE BOUTIQUE

LETTERS

Rubber-violence

[illegible]

C J TRAILL-[illegible] Director and Editor Aitken Ltd, [illegible] Building, Langham Street W1

I [illegible] Ray Durgnat's [illegible] rubbery [illegible]

[illegible]

Surely the explanation is simpler [illegible]

[illegible]

Paul Overy

Funny-letter

[illegible]

Pauline and Co

& dresses for chicks 22 cale st chelsea

Starting Dec 17

ANYTHING GOES IMPROVISATION

[illegible] — 11 pm [illegible]

THE OLD PLACE
39 GERRARD STREET

UFO visitation
Back page cols. 3-4

Cleo Laine sings Carols for Everyone

[illegible]

LONDON BOROUGH OF CAMDEN

PSYCHEDELIC JEWELLERY
Turn On With Earrings By ASTRAHAN
Available at EVE 29
29 Museum St. W C.1

Pot-letter

[illegible]

Put-down-letter

Honourable Sir

We have descended Cold Mountain and in true mutable wey of lordly encumbered inscrutable ancestor we clap hands and laugh. Most humble sages must beg forgiveness for unpardonable indiscretions of insight but valley filled with velly flendy people all smokee pot and sit dull on ritadri of plinest (most honourable ivary tower) swopping neet ideas of origin Reality and needing well known one finger red dragon of truth International Times. Intellectual Trendies all struggling desperately in claw of red dragon not le less fare in mortal conflict with struggling egoes in Teahouse of the august Amaud Bellerbooks. Fondly remember days of former self when sun tangled in free branches of existence humbly forming on beech of Blighton and taking tea in Hennekeys listening to voice of guru Ginsberg through the wall locked in similar sensori Picture now become clear as moon beams on sewage heap. All velly distressed pupils sleeps shouts hip py plaisel [illegible] cymbre in vain of temple in Blake away from unseen Kitchener's Valet pseudo hip Purple Guard in mini-cultule [illegible] by neelonomes of pleasous swingee visionalies Beardsley Beltman into famous flesh out era Andy Arshol as moneyfestin Swingle. Ladnam where Moloch leader leffre leasing bleak black bubble minded in empty valley

John Wilcock's OTHER SEENS

THE ... American ... next few ... everybody in America ...

... middle ... And ...

... the status quo ...

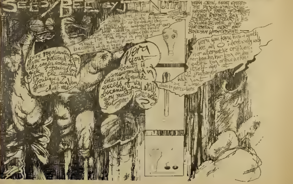
All these ... placed ...

... for young new talents ...

... Nation ...

... why happens.

The Sunday ...



Claes Oldenburg London: male city

'EVERYTHING I do is completely original — I made it up when I was a little kid'—the words of Claes Oldenburg, happening-maker, creator of giant wall switches, soft typewriters, the man who wants to put a colossal peeled banana as a monument in Times Square. He was recently in London for the opening of his exhibition at the Robert Fraser Gallery (November 22-December 31). During his stay he recorded a tape for IT which reveals that he also has very large ideas for London. The following is an edited extract from the interview.

★ ★ ★

Comical desire

You [illegible] other nice things happen to [illegible] things happen [illegible] than [illegible] things happen [illegible] I found the place [illegible] asked me where [illegible] live?" I [illegible] The [illegible] two weeks [illegible] the street. They gave [illegible] things working, will [illegible] I served [illegible]

In America I never had the desire to [illegible] New York. It's quite sordid and rough for living, and in the country. Our place there is rather large and the wind is always blowing through. But both in Sweden and here we have had a tremendous desire to be warm and cosy — I don't know why. So both places we have lived in, in Stockholm and London, have been rather [illegible]. It's very comical. This place here is like being in some sort of movie, or living in some sort of movie set. Especially the room we are talking in. But then I think practically all the rooms in London are something like this.

We have the artificial fire place. We have the small treasures. We have the glass elephant. I think the landlord's idea is that we should break them and he is going to charge us for them. So I keep them all locked up over there. There are lots of little things [illegible] from all over. But then I have my own souvenirs too which I place on the mantlepiece — a small hot water bag [illegible] salt and pepper shakers [illegible] I bought off a medical officer [illegible] a small plastic ladder about four inches high [illegible] people in the form of a [illegible] Great Britain and [illegible] formed replica of the upper human body, the mouth and teeth [illegible] Black Magic chocolates [illegible] and there are

Colossal Monument for Central Park Teddy Bear 1965

other things up there too.

I suppose if I were to furnish a place for someone else to live in they would find these things intolerable and put them in a closet but they are useful to me. The three parts of the body that interest me in London — the [illegible] the [illegible] and the [illegible]. All [illegible] parts. Also the bottom of the [illegible] of the [illegible]—the first part over the [illegible]

Sex obsessions

BUT the most important thing in London itself is that the [illegible] up and down. That is the most eternal and radical thing about London. It [illegible] The most [illegible] about London is that it is filled and drained every [illegible] hours. I'll [illegible] monuments [illegible] the [illegible] and [illegible] of the river. The idea was that if you had one monument it would fill with water at high tide and empty at low tide. With the [illegible] the water would rise to the knee and then fall away. Of course the knee is an obsession with London people the way that the breasts are an obsession with San Francisco people.

These monuments are not necessarily disruptive. I thought perhaps you could create monuments that would make things difficult in a small way that you might trip over — out into the street and things like that. London is essentially a city of detail. There is no grand scale. Everything is scaled down and it's a city architecturally [illegible]. But that's going to change.

Giant hamburger

ANYTHING you want to do with the river can be grand. The other night we were discussing what to do with the traffic problem. Really there's nothing to do but build twelve lane super highway over the Thames. It would come down right [illegible]

could drive to the top. That would [illegible] whole area.

It looks more and more [illegible] these larger world [illegible]

Originally the drawing [illegible] larger [illegible] thing. There is [illegible] I want to scale it—the [illegible]

I make a very small [illegible] very large hamburger. Why not [illegible] and make a very large [illegible] then you get it so large that [illegible] surprise.

So that is the original [illegible] play with scale. Then largely [illegible] people those little monuments [illegible] meaning. After all if you get [illegible] into a city on that scale it affects other people. So they start taking all these which they wouldn't have if they showed it in a gallery and let it pass into a museum and so on. If it's sitting in the middle of your favourite park.

Many people believe that I really am going to put these things into their city. It's a kind of threat. So this opens up another side of the thing. (A friend) feels that I should be trying to make these things into real monuments. I should be as practical and informative as possible and I shouldn't be dealing with an art gallery at all — I should be dealing with an architect.

Fairyland

WHAT actually happened in Stockholm was that [illegible] well it's a fairy country. You can propose things in Stockholm and they seem like they could happen in Stock[holm]

[illegible] had [illegible] Stockholm [illegible] people really feel [illegible] the [illegible] in Stockholm [illegible] to be erected [illegible] Change. It's [illegible] I possibly [illegible] that [illegible] world [illegible] dollars [illegible] giant monument. And then [illegible] world would change. [illegible] a different scale you see.

Originally I thought monuments were ridiculous like some elderly [illegible] and foolish object like a teddy bear and enlarge it to monumental scale.

The Thames ball would be an incredibly beautiful thing. An enormous copper ball that would go up and down with the tide. It would cast the sunlight every night and give people something to look at. The [illegible] here really [illegible] But I'm told the whole [illegible] of London is the [illegible] that [illegible] that if you have a strong form then that leads to [illegible] And it's probably true. But I miss [illegible] kind of concentrated enormous symbol [illegible] Thames ball is in fact a [illegible] [illegible] enlarged to a point where it appears to be extremely abstract and [illegible] [illegible] enormous copper [illegible] people [illegible] would be ashamed of it.

Guilt

I WENT to a truck stop on the way to Brighton and I have never seen anything so dull. The north was harsh. The house was dirty. The food was bad. It was in the industrial style. But the industrial style could have been a very shiny diner with efficient waitresses. You either feel industry is something you are guilty about and it's domestic or you feel that industry is paradise. In Sweden industry is paradise. I mean everything that's any good in England happens in spite of the industrial revolution. They had such a great burden of guilt and it's still has that colour.

I haven't been here long enough to really get my monuments working. The monuments are nothing more than a reflection of my initial sense of feeling in relation to a place like [illegible] London

Claes Oldenburg, with cake dinner made for wedding guests at the marriage of Jim Elliott

but if I live here for six months I might wonder what other people want to see in London. I have not experienced London in a large sense. In fact I haven't even been in London. I have been in Westminster.

Phallic

MY FIRST feeling is that London is all about coming in and going out. This river thing—even smoking is the same thing. A traditional notion of London is that it's a male city as opposed to Paris which is a female city. So in London you find an obsession with phallic forms—legs and [illegible] [illegible] to me.

'The English seem to be geographically obsessed by the [illegible] passages and the ear canals. They are constantly having colds—another form of the coming and going of an amount of water you know inside your head the tubes. In fact the ear canals are like a metaphor for the Thames.

I have tried to relate myself to the geography of the city because I feel that the geography determines more or less the ideas that people have about themselves. Stockholm is very hard and very dry. London is very wet. My hair doesn't grow at all in Sweden but it grows very well in London as [illegible]

Blue Toilet Study 1965 (left) and Soft Toilet 1966. The toilets would be practical (as Pontus points out) for families who travel much and who live in small apartments. I imagine outdoor sculpture trembling and responsive to the wind.

AA! AA? YEAH, AA!

THIS [illegible] man who [illegible] the [illegible] Albert Ayler [illegible] the [illegible] in the world I [illegible]. Not only Jazz music—[illegible] the world of music. Albert Ayler [illegible] Afroamerican music. He has [illegible] the past, present and the future in his saxophone.

No experimentalist he, for his is perpetual beauty. For him the only thing that is inevitable is change. I was jerked from my own placid [illegible] and [illegible] about what was and was [illegible] Jazz by Albert Ayler's music in Copenhagen 1964. His first sounds shocked me and by the [illegible] I was spiritually rejoiced. Saved is the word [illegible] from wrongly thinking that I had [illegible] everything there was to be heard [illegible] Afro[american] music. The emotional impact on me [illegible] in Christian terms [illegible] rebirth.

The great Afroamerican clarinetist Albert Nicholas who has been paying dues since the early days with Louis Armstrong described to me [illegible] exposure to Albert Ayler's music. He said: 'You know when I came into the Jazzclub it was packed [illegible] quiet, you know how quiet the Danes can be but anyway I went to the bar to order a bottle of beer, was served and got ready to pour a glass. Then they started [illegible] so loud jubilant and different. I was actually scared. My hand started shaking. I had to stop trying to pour my beer. I just [illegible] and listened. I'd [illegible] heard [illegible]

[illegible] in my life.

[illegible] experience has been shared by [illegible] The music of Albert Ayler mentally [illegible] up. It not only shakes up the lay [listener] but it sometimes upsets the Jazz musician [illegible] plays in conventional styles. For example I overheard a great bebop tenor man try to convince the great Ellingtonian tenor man Ben Webster that Albert Ayler was just putting the public on. This was a very sad scene for me because I had once had to defend (physically) in the late 1940's this same bebop era tenor man's solos on Billy Eckstine recordings. I loved his tenor solos then and still dig them today. Yet I understand the human weakness that goes beyond music per se.

Partially that is the fault of the Jazz organizers especially Down Beat. They don't really know what is happening in the psyche of Afroamerica. Thus they play it safe by continuously publicising white Jazz musicians or by inviting the ardent terrible Leroi Jones to do his appearances. I hope some day there will be a black Jazz magazine with all black editors and reporters so that at last the Jazz loving white world will be informed about the 'real nitty' and what is really going on in the Afroamerican musical mind.

The recent concerts he [illegible] (those [illegible] and Bordeaux [illegible] superb [illegible]

[illegible] Dutch [illegible] were [illegible] by a new [illegible]. They [illegible] unprepared and reacted [illegible] half with [illegible]. The beer quickly changed [illegible] ecstasy. Some even wept. I have only seen this kind of audience reaction at rock-n-roll sessions. Albert Ayler and his group triumphed. Here in Paris the reaction was more physical and mental than Rotterdam. The French were prepared (through E.S.P. recordings and advance criticism) and listened intellectually to the first tunes. Then the electric beauty of Don Ayler's trumpet, Michel Samson's [illegible] violin, William Folwell's nervous bass, Beaver Harris' busy rambling drums and Albert Ayler's black banshee tenor did the bit — they caused a spiritual orgy throughout the audience. Eyes popped, mouths opened and all bodies moved. Some of the Parisians were terrified. Their entire preconceived concept of Black American music had been shattered. They witnessed not only black America of the past, present and the future, but also what's happening in Vietnam, Berlin, Barcelona, Malmo, Rouge and — even on the moon.

Of Ayler's Spirits Rejoice album — I am so intoxicated by the last flicker of his prodigious creativity, so overjoyed at the miracle of its revival (after U.S. exposure), so awestricken when I reflect on his uncanny ability to navigate a black path through all the explanatory storms of white critics. I we know [illegible] here. [illegible] Mosses [illegible]. They do not yet know

[illegible] except that AA's music is a classic Afro-american protest against the white chaos. West [illegible] the object [illegible] of [illegible] times —

So blab and blab blab blab blab blare blah etc etc words words words words clever words impressive words sincere words wise words wrong words expressive words [illegible] words trade words phoney words silly words whisky words mighty words wasted words [illegible] finally the only right word— which is just one word — and that word is LISTEN

by Ted Joans

FRENCH LETTER
Jean Jacques Lebel:

[illegible] the Mysteries [illegible] the [illegible] that night [illegible] the [illegible] Prague [illegible] Amsterdam [illegible] that all the [illegible] the [illegible] that [illegible] of the world.

Waking up from the Plague is like coming down from a very rough trip. In my hypnotic state I noticed a weird female with long braids [illegible] hair she had been pinned on top of [illegible] on the [illegible]. Later on we talked. It was Cathy Berberian. She is famous as the greatest singer, the best performer of works by her ex-husband Luciano Berio, by John Cage, by Stravinsky. Many important contemporary composers such as Darius Milhaud have written pieces for her. No other star of the highbrow musical world would have befriended the Living Theatre [illegible] considered it an honour [illegible] from the Plague to [illegible] them. It seemed to me [illegible] such a quality of [illegible] was something [illegible] to be [illegible].

She [illegible] back to Paris again (back from New York) [illegible] to perform Silvano Bussotti's La Passion Selon Sade at the Domaine Musical in the [illegible] of the Theatre de l'Odeon where the Mysteries took place. Pierre Boulez, the Domaine Musical director, invited her regardless of the difficulties of this piece which she already performed twice [illegible] at the Palermo Festival.

It is theatrical music of a very daring kind. She is such a perfectionist that she has even made her own gowns— transparent black number — especially for La Passion Selon Sade.

Here is what she has to say. Cathy Berberian: 'My reason for developing broadly was that I wanted to be a great classical singer, better than the others in that I was complete. I didn't expect that all the things I was learning at the time— which frustrated me—would be of as much value as I find them to be now and I think that it's because we have—all of us in the avant garde field and in all other fields found out how closely interrelated our fields are. We are always encroaching on other people's territory. There is no theatre that has no music in it just as in music good music there should be theatre, there should be visual art, etc. [illegible] this inter-relationship has developed recently and I just happened to be working at the turning point.

We realise now that what was basically holding back vocal singers was not the inability to do what I do (there are others now doing it) but rather the mentality, the inflexibility of most

[illegible] turn to page [illegible]

FRENCH LETTER J-Jacques Lebel

CATHY BERBERIAN

A Liverpool Story

HERBT. HUFF

★ ★ ★

by Brian Patten

John Wilcock

Continued from Page 5

Berkeley Explodes Again: This Time

TWO years ago this month 800 students were arrested on the Berkeley campus of the University of California. Now we read in the papers that Berkeley has erupted again. Where are we at?

IT'S WAR!

John Wilcock author of GREECE ON 5 DOLLARS A DAY

CENSORSHI P/T - 4

DINE'S FINE!

CHRIS Finch writes

At Marlborough St. Magistrates Court on Nov [illegible] Robert Fraser was fined [illegible] for having an exhibition [illegible] On Sept 20 he [illegible] police [illegible] 21 drawings and collages by Jim Dine. These [illegible] and female genitals. The [illegible] for the [illegible] and the 1959 Obscene Publications Act [illegible] Fraser was charged under the Vagrancy Act of 1838 [illegible] [illegible]

Prosecution emphasised that it was not suggested that the drawings and collages were in themselves OBSCENE but, it was argued, the exhibition as a whole was INDECENT. That is to say it was likely to offend the decency of ordinary users of the Queen's Highway. Police witnesses asserted that the subject matter of the pictures could be easily recognised from the street and that, all [illegible] collage, the word CUNT could be read from outside the gallery. No [illegible] effort was made to [illegible] this disputed fact.

Prosecution suggested that the exhibition had been [illegible] [illegible]

The magistrate was disturbed by the fact that the male genitals had been portrayed larger than life and that thus enlarging was not true to nature. He remarked that expert witnesses would have thought [illegible] been unable to persuade him that this was not an indecent exhibition.

A fine of £20 was imposed with 50 gns. costs.

* * *

THE Lord Chamberlain said [illegible] reading many plays he'd rather spend his time seeing [illegible] Well so would we all.

[illegible] nearly everyone has agreed that the post of the [illegible] censor must go [illegible] absolute necessity" in Seventeenth Century England has been [illegible] among the ages. We [illegible] need [illegible] any more.

Lord Cobbold, the present Lord Chamberlain, was once asked to single out a category which he would censor right off without discussing the merits of the play in question. To which he answered: suicide. [illegible] Shakespeare. Pete Jerry [illegible] I [illegible] agreed [illegible] censorship should be [illegible] knowledgeable [illegible] The Lord Chamberlain [illegible] the Lord Goodman [illegible] [illegible]

[illegible] as part of their [illegible] Who [illegible] [illegible] Do you [illegible]

Bring in the subterranean censors [illegible] the possibility that we don't need a theatre censor at all. The Lord Chamberlain's days are numbered! Now the greater fear of the courts will rule. How far will theatre groups carry their traditional function, to dissect and if necessary destroy the social order? If indeed they do not worry this posture they do not what the cost in embarrassment to pay than the theatres should return again to keeping His Majesty safe and happy and stop pretending more and [illegible] all.

* * *

THE Stan Pasteur [illegible] [illegible] in schedule [illegible] [illegible] Magistrates Court [illegible]

[illegible]

* * *

A[illegible] Huckleberry Finn [illegible]

[illegible] Huckleberry Finn [illegible] has been liberated [illegible] American [illegible] expose [illegible] the [illegible] of the American conscience. [illegible] and all American literature follows from this book. Perhaps American history too. Not to read this book means to remain [illegible] of the few bright lights left in the American panorama.

* * *

WASHINGTON DECEEL [illegible] USA. The US Government [illegible] Corps [illegible] [illegible] Jeff Corps newspaper and [illegible] has an important [illegible] everybody's life but it is not [illegible] important as movies and [illegible] on radio and TV [illegible] lead people to believe [illegible]

* * *

WASHINGTON police last week were ordered not to use pejorative ethnic terms [illegible] The poor men in blue [illegible] to keep [illegible] to themselves. How awkward to have to say "Hey you dirty bastard" [illegible] against the wall. The cops must also refrain from openly [illegible] the law. In short, they [illegible] being asked to act like human beings instead of the generous tough but sure guys they are. Naturally any move to halt the rampaging arrogance of an American cop is welcome — but they are being denied their right to speak as they choose. The one consolation is that no one has stopped them from physically mal[illegible] — so long as they don't use nasty words. The words they must stop [illegible] are: KIKE, WOP, CHINK, DAGO, PO-LACK, BOHUNK, LIMEY, FROG and KRAUT. Most [illegible] is the omission of that great American [illegible] NIGGER.

* * *

A[illegible] SOIT AUX FNEINS

* * *

THE [illegible] [illegible] Juan-Paul Sartre. You may [illegible] heard of his [illegible] SCARED!

* * *

FROM Sunshine Swingland [illegible] Michael McClure's play The Beard in which [illegible] for [illegible] was stomped [illegible] performance by San Francisco cops.

* * *

CITY Lights Bookshop [illegible] Ferlinghetti [illegible] San Francisco [illegible] a copy of Lenore Kandel's The Love Book [illegible] Reagan as governor [illegible] police don't need a [illegible] [illegible] The Love Book [illegible]

* * *

OBERAMMERGAUNIA

Mr Philip Solomon [illegible] from the Board of Deputies [illegible] British Jews [illegible] [illegible] we can only say: Shalom baby!

* * *

STOP BOMBING THE STRIP CLUBS

ABOVE London [illegible] (collage, pencil [illegible] colour)

LEFT Detail from Dine Pavlova No 4 (collage)

BELOW Thorpe-Le-Soken 2 [illegible] pencil watercolour)

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... sheer ... who ... Oswald ... an ... the ... was that the killing was ... conspiracy and that Oswald ... an FBI agent, against the ... his claim that ... husband killed the President alone." The very negligence ... the ... makes ... that the program ... the play purports ... stake.

Alan Dobie as Oswald doesn't help ... transparent. ...

On ... and Miller ... We know where ... and ... of ...

SOMEBODY'S SCARED ... America ... to the ... world.

... Theatre ... You may ... straight, but ...

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events

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ALTHOUGH [illegible]

[illegible]

art

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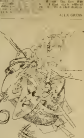
[illegible]



Abstract Composition in Pen and Ink by Wassily Kandinsky

[illegible]

PAUL OVERY

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DAY – EVENING

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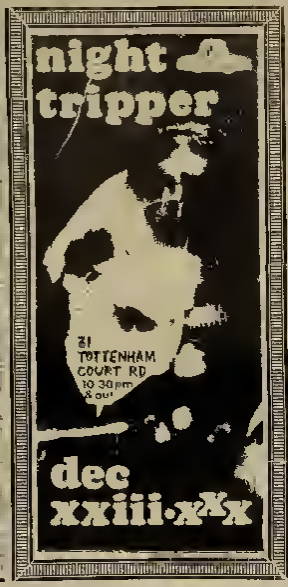

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